

> Intro Animation:

The introductory animation can be omitted by clicking on the “bicycle” sign that appears on-screen. The gray-and-red letter animation that plays on writes “aristothেকে>morphallaxis” at variable speeds. This animation freezes momentarily when the mouse rolls over the horizontal white space above and below it [notice the flashing cubes moving horizontally when the mouse is on the proper area of the white space]. The animation re-appears throughout the web site whenever a slideshow closes.

> Gray horizontal band [on screen]:

Clicking once anywhere on this band switches the mouse cursor from the ordinary “browsing hand pointer” to the cartesian cad_ aperture. The command is de-activated when the “[global sneak overview](#)” feature is on [this feature is presented below].

The [gray horizontal band](#) acts as a subtext command line explaining the function of any button on-screen: when rolling over a button, a short text appears on the [gray horizontal band](#) revealing the action that the particular button enables when clicked [note: do not click on the gray horizontal band to activate the button, instead, click on the button itself].

> Gray horizontal band; twin arrows [far right]:

One click on the [twin arrows](#) activates the “[global sneak overview](#)” feature. This command is de-activated by simply clicking once more on the [twin arrows](#). Notice that the [twin arrows](#) switch directions with every click, revealing the status of the command. When the “[global sneak overview](#)” feature is on, whenever the mouse rolls over the [gray horizontal band](#), you can preview the sub-menu contained in each of the [red star menus](#) that appear on the top of the screen. When the mouse rolls away from the [gray horizontal band](#) the submenus fade away. These submenus are only a preview and are not active [they are activated if accessed through the [red star menus](#)]. Each of these submenus refers to the [red star](#) right over [belonging to the same vertical column]. Notice that the last [red star](#) [bases] contains no submenus.

> Red star menus:

These are the main menus containing extensive design material by aristothেকে <> morphallaxis. Roll over each menu to see more info about the contents [on the [gray horizontal band](#)]. Clicking once over a menu unfolds the submenus which will appear on the [light-blue horizontal band](#), right below the star. If the available internet connection is slow, it could take a few moments to upload the contents of the submenus. Clicking again on the open [red star](#) shuts the respective menu down revealing a fresh blank screen.

> Submenus [on the light-blue horizontal band]:

When rolling over the submenu titles, their contents fade in [if not, these are still uploading, due to the slow web connection]. All consecutive submenus reveal their contents by rolling over the titles, easing the user and offering direct visual information about upcoming links. If there is a further link in the submenu, such as an extensive slideshow or a printable text archive, this is announced on the [gray horizontal band](#) [such as “load presentation”, or “download printable text”]. In that case, to open the link, simply click once on the button.

> Slideshow Presentations:

The following [red star menu](#) contain slideshows: *works, rivalis, stints, quests, didact*. The slides roll automatically at a fast pace to allow for a quick glimpse of the contents. To view each slide at your own tempo, simply roll over the [slideshow buttons](#) at the far left of the screen. There, a vertical column of buttons exists for every show [number, size and type of the buttons varies according to the nature of the project]. When the mouse is over a [slideshow button](#), the respective image will stay on-screen. If the mouse moves, the show will resume and play automatically. If you click on a [slideshow button](#) and hold down the mouse, you can drag away [move the mouse] without losing the slide; if the mouse is released anywhere on the screen and not over the button, the slideshow pauses.

Below the [slideshow buttons](#) there are always three control buttons: [pause](#), [play](#) and [close](#). A slideshow shuts down by clicking once on the [close](#) button returning to an empty screen [with the submenus still available on top]. A direct switch to another slideshow is possible by clicking on any other project name available on the [light-blue horizontal band](#). The [pause](#) and [play](#) buttons stop and resume a slideshow, however these actions are possible through alternative methods: due to the speed of the slideshow it might be easier and more accurate to pause by using the “click/hold down/drag away/release” method explained above.

Each slideshow offers a short text description and info on the project. It also contains at least one extensive printable text archive [.pdf format]; accessible through the link “pdf format” under the textbox “analysis” [left from the slide image, bottom-left area of the screen].

> Text Presentations:

The following [red star menu](#) contain text presentations: *press, virtue*, while the menus *lectics, rubric* display similar structure. Rolling over each submenu title reveals a short preview or abstract of the extensive text. The full text [.pdf format] is reachable by clicking on the button.

> Press Release:

The link *chrono* features a printable brochure offering an overview of design work by Aristothেকে and two versions of Aristotelis’s CV.

Enjoy!